

Marcha triunfal a Santa Cecilia
por Ramón Borobia Cetina

Saxofones Tenor 1º-2º Sib

Adaptación: Alfredo Collado Arlandis

Majestuoso

The musical score is written for Saxophones Tenor 1º-2º in B-flat (Sib). It consists of nine staves of music. The key signature has two sharps (F# and C#), and the time signature is 3/4. The tempo is marked 'Majestuoso'. The score includes various dynamics: *ff* (fortissimo), *p* (piano), *f* (forte), *rit.* (ritardando), *cresc.* (crescendo), *ffa* (fortissimo accent), and *ff* (fortissimo). There are also articulation marks like accents (>) and slurs. The score features several measures with repeat signs and first/second endings. The first ending is marked with a '1' and the second ending with a '2'. The score ends with a final measure marked with a '5' and a *ff* dynamic.

Saxofones Tenor 1°-2° Sib

de $\emptyset$ hasta $\%$ A
y salta A

6
7
8

mp *p* *p* *mp* *p* *ff* *ff* *p* *pp* *ff* *p* *pp*

Detailed description: This is a musical score for two Tenor Saxophones (Sib). The music is written in treble clef with a key signature of two sharps (F# and C#). The score consists of nine staves. The first staff begins with a melodic line featuring accents and a dynamic of *p*. The second staff continues the melody with dynamics *mp*, *p*, and *mp*. The third staff introduces a new melodic phrase with a dynamic of *p*, followed by a rest and then a phrase with a dynamic of *p*. The fourth staff features a complex rhythmic pattern with dynamics *f*, *p*, and *mf*, followed by a phrase with a dynamic of *p*. The fifth staff continues the complex rhythmic pattern with dynamics *ff* and *p*. The sixth staff features a complex rhythmic pattern with a dynamic of *pp*. The seventh staff continues the complex rhythmic pattern with a dynamic of *ff*. The eighth staff features a complex rhythmic pattern with a dynamic of *p*. The ninth staff continues the complex rhythmic pattern with a dynamic of *pp*. The score includes various musical notations such as accents, slurs, and dynamic markings.